



## Character Notes for auditions

*Characters are not listed in order of appearance or importance.*

### **Flora The Forest Fairy** (female)

This is a traditional Fairy role. She's the narrator and commentator throughout, so she must be able to engage the younger audience members with their story telling. (*Music Audition: Rockin' Robin*)

### **Robin Hood** (male or female)

A traditional swashbuckling panto hero. When we first meet him, he seems very full of himself; believing the fan worship that comes his way. He's taken down a peg or two when he meets Marion; no doubt helped by the fact that they instantly fall in love. As the title role, he needs to be a strong singer actor and dancer; we tend to follow his story and he leads many of the routines. (*Music Audition: Rockin' Robin & Get Back Up Again*)

### **Princess Marion** (female)

Not a traditional 'trophy' Princess waiting to be rescued. She has plenty of spirit, and soon gets the better of Robin Hood. She sacrifices herself to save him from being captured, before the pair of them work together to overpower the Sheriff. She must be a strong singer, actress and dancer, carrying many of the songs. (*Music Audition: Rockin' Robin & Get Back Up Again*)

### **Little Red Riding Hood** (female) or **Willy Scarlett** (male)

Our comic linkman role, only one will be cast with the name depending on gender. They are Robin's sibling and carry much of the frontcloth comedy and banter with the audience. They take the lead in several songs, including the songsheet, bench routine and slapstick numbers. They must be a good singer and dancer, with strong comedy skills. (*Music audition: Roses Of Success*)

### **Dame Tummy Tuck** (male)

A traditional Pantomime dame. She is in Robin Hood's gang (not sure if she's Robin's Mum yet) and usually acts as a double act with the comic. Funny and warm hearted, they need strong comic skills and to be able to engage with the audience. Character singing skills are a must as they get to sing a love duet with either Sheriff or Percy. (*Music Audition: Roses Of Success*)

### **Lady Bessie** (female)

Marion's Lady In Waiting and side-kick. She is generally louder and funnier than Marion. Being quite outspoken, she takes control of Marion's gang when Marion is captured – and bangs a few heads together to get things done when she needs to! She needs strong

comedy skills as well as being a good singer and dancer. (*Music Audition: Get Back Up Again & Roses Of Success*)

## **Sheriff Of Nottingham** (male or female)

Our traditional villain! They need to have strong character skills, to truly wind the audience up into booing. They must use volume, intensity and comedy to let even the youngest child know they are not really scary and it's ok to boo along! They're usually exchanging insults with their long-suffering henchperson/son. They need a strong singing voice for their own song, and may have a romantic duet with the dame! (*Music Audition: I Want It All*)

## **Lord Percy** (male or female)

Either the Sheriff's henchperson or son, depending on Sheriff gender. If the Sheriff is male, Percy is his cowardly and slimy assistant. If the Sheriff is female, then male casting for Percy as her idiot son is preferred, as they may end up in a romantic duet with the Dame. He needs strong comedy skills. (*Music Audition: Rockin' Robin & Roses Of Success*)

## **Outlaws** (male or female)

Robin and Marion have rival gangs (Merry Men/Maidens), who feature named characters who may have lines in dialog and song. There is a general dialogue piece, from which at least 7 will be selected. They don't have conventional Merry Men names. So rather than Little John, Alan-A-Dale etc, expect characters like Slingshot Sally, Mad Mavis, Stinky Steve... and everyone is required to cluck at audition, like Chicken Dave. (*Music Audition: Rockin' Robin*).

## **Chorus** (male or female)

The company will be downtrodden townsfolk and swashbuckling members of Robin's Merry Men and Marion's Merry Maidens. (*Music audition: Rockin' Robin*).

